

You'll Come Matilda (Endlessly Waltzing)

for Wind Band

Jess Langston Turner

Duration: 6:00
Transposed Score

Instrumentation:

Piccolo
Flute 1+2
Oboe 1+2
B \flat Clarinet 1-3
B \flat Bass Clarinet
B \flat Contrabass Clarinet
Bassoon 1+2
Alto Sax 1+2
Tenor Sax
Baritone Sax

F Horn 1+2
B \flat Trumpet 1-3
Trombone 1-3
Euphonium 1+2
Tuba
Double Bass

Piano
Timpani
Percussion 1 - glockenspiel, sus. cymbal, crash cymbals, xylophone, snare drum, vibraphone (share w/ perc. 2)
Percussion 2 - vibraphone, whip, bongos, claves, marimba, crash cymbals (share w/ perc. 1)
Percussion 3 - triangle, sm. bass drum, l.g. bass drum, snare drum, vibra slap
Percussion 4 - chimes, flexatone, mark tree, tom-toms, tam-tam, miniature crash cymbals

Program notes:

The song "Waltzing Matilda" has been called "the unofficial national anthem of Australia." Like many folksongs, the lyrics of "Waltzing Matilda" are based on actual events. In this case, these events took place during the Australian Sheepshearers Strike.

The song tells the story of a starving drifter who stole a sheep from his former master. When the owner of the sheep came to confront the drifter with three armed members of the Australian National Guard, rather than allow himself to be captured and hanged for the theft, the drifter jumped into the watering hole beside which he had camped. The weight of his knapsack caused him to drown, and it is rumored that his ghost still haunts the watering hole to this day.

In this setting of "Waltzing Matilda," I attempted to communicate the actual story surrounding the song, rather than just a straightforward arrangement of a nice melody. Like the lyrics, the music takes a dark ominous turn near the middle of the piece, and at the end we are left with the voice of the drifter's ghost whispering to all those who pass by the location of his demise.

You'll Come Matilda (Endlessly Waltzing) was commissioned by Aaron Burgess and the E.O. Smith High School band of Storrs, CT.

--Jess Turner

bluejaywaymusic.com

You'll Come Matilda (Endlessly Waltzing)

commissioned by Aaron Burgess and the E.O. Smith High School Band

Jess Langston Turner
(ASCAP)

♩ = 66 **Andante misterioso**

7

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Contrabass Clarinet

Bassoon 1

Bassoon 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

♩ = 66 **Andante misterioso**

7

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba

Double Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

11 12

Picc. *mf* *p* *pp*

Fl. 1 *pp* *mf* *p* *pp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *pp* *mf* *p*

Cb. Cl. *pp* *mf* *f* *p*

Bsn. 1 *mf* *p* *f* *p*

Bsn. 2 *pp* *mf* *p* *f* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf* *pp*

11 12 17 ♩ = 104 Leisurely

Hn. 1 *con sord.* *pp* *mp* *pp*

Hn. 2 *con sord.* *pp* *mp* *pp* *st. mute*

B♭ Tpt. 1 *mf* *st. mute* *mf*

B♭ Tpt. 2 *mf* *st. mute* *mf*

B♭ Tpt. 3 *mf* *st. mute* *mf*

Tbn. 1 *cup mute* *pp* *mp* *pp*

Tbn. 2 *cup mute* *pp* *mp* *pp*

Tbn. 3 *cup mute* *pp* *mp* *pp*

Euph. 1 *pp* *mp* *pp*

Euph. 2 *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

D.B. *pp* *mf* *pizz.* *mf*

11 12 17 ♩ = 104 Leisurely

Pno. *f* *pp* *mf* *f* *l.v.*

Timp. *mp* *p* *mf* *mf* *l.v.*

Perc. 1 (glock.) *f* *l.v.*

Perc. 2 (vibraphone) *mf* *mf*

Perc. 3 *pp* *mf* *Bass Drum (largest mallets available)*

Perc. 4 (chimes) *f* *mf* *l.v. to mark tree* *l.v.* *Chimes* *f* *l.v.*

Bongos (thin wooden sticks, e.g. xyl. mallet handles)

Mark Tree (thin metal beater)

22

(♩ = ♩)

25

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf*

Cb. Cl. *f* *p* *mf*

Bsn. 1 *f* *p* *mp* *mf*

Bsn. 2 *f* *p* *mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp* *mf* *mp*

22

(♩ = ♩)

25

19

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *f* (st. mute) *mf*

B♭ Tpt. 2 *f* (st. mute) *mf*

B♭ Tpt. 3 *f* (st. mute) *mf*

Tbn. 1 *f* *p* (open) (to st. mute) *mf* (st. mute)

Tbn. 2 *f* *p* (open) (to st. mute) *mf* (st. mute)

Tbn. 3 *f* *p* (open) (to st. mute) *mf* (st. mute)

Euph. 1 *f* *p*

Euph. 2 *f* *p*

Tuba *f* *mp* *mf*

D.B. *f* *mp* *mf* *mp*

19

Pno. *f* *mf* (no ped.)

Timp. *f*

Perc. 1 (glock.) *f* *mf* (Xylophone (hard plastic mallets))

Perc. 2 (bongos) *f* *mf*

Perc. 3 (Vibra Slap) *f* *mf* (Snare drum (snare on))

Perc. 4 (chimes) *f* *mf* (Chimes)

27 28 31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

B \flat Cl. 3 *mp* *mf*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. 1 *mf* *mp* *mf* *fp* *f*

Bsn. 2 *mf* *mp* *mf* *fp* *f*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mp* *mf* *f* *mf*

T. Sx. *mp* *mf* *f* *mf*

B. Sx. *mf* *mp* *mf* *mf* *fp* *f*

27 28 31

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B \flat Tpt. 1 *f* *mf* *open*

B \flat Tpt. 2 *f* *mf* *open*

B \flat Tpt. 3 *f* *mf* *open*

Tbn. 1 *mf* *mf* *open*

Tbn. 2 *mf* *mf* *open*

Tbn. 3 *mf* *mf* *open*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba *mf* *mp* *mf* *mf*

D.B. *mf* *mp* *mf* *mf* *arco* *fp* *f*

27

Pno. *mf* *mf* *f* *l.v.*

Timp. *mf* *mf* *f*

Perc. 1 (xyl.) *mf* *mf* *f* *Glock. (light brass mallets)*

Perc. 2 (bongos) *mf*

Perc. 1 (s.d.) *mf*

Perc. 4 *mf* *Chimes* *to miniature crash cymbals* *f*

35

39

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *f* *obnoxious*

B \flat Cl. 2 *f* *obnoxious*

B \flat Cl. 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *obnoxious*

A. Sx. 1 *f* *obnoxious*

A. Sx. 2 *f*

T. Sx. *mp*

B. Sx. *mp*

35

39

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *f* *like an old-fashioned brass band*

B \flat Tpt. 2 *f* *like an old-fashioned brass band*

B \flat Tpt. 3 *f* *like an old-fashioned brass band*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

D.B. *mf*

Pno. *mf*

Timp.

Perc. 1 (xyl.) *Xylophone (hard plastic mallets)*

Perc. 2 (bongos) *Bongos*

Perc. 3 *Small dampened bass drum*

Perc. 4 *Miniature crash cymbals*

45 $\text{♩} = 88$ Poco meno mosso

49

43

Picc. *pp* *very short and dry* *p* *very short and dry*

Fl. 1 *pp* *very short and dry* *p* *very short and dry*

Fl. 2 *pp* *very short and dry* *mp* *very short and dry*

Ob. 1 *f* *p* *mp*

Ob. 2 *f* *p* *mp*

B \flat Cl. 1 *pp* *very short and dry*

B \flat Cl. 2 *p* *f* *p* *pp* *very short and dry*

B \flat Cl. 3 *p* *f* *p* *pp* *very short and dry*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Bsn. 1 *p* *f* *p* *pp* *very short and dry*

Bsn. 2 *p* *f* *p*

A. Sx. 1 *p* *f* *pp*

A. Sx. 2 *p* *f* *pp*

T. Sx. *p* *f*

B. Sx. *p* *f* *p*

45 $\text{♩} = 88$ Poco meno mosso

49

43

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

Tbn. 3 *p* *f* *pp*

Euph. 1 *p*

Euph. 2 *p* *f*

Tuba *p* *f*

D.B. *p* *f* *pp*

43

Pno. *sfz* *l.v.* *l.v.*

Timp. *pp* *mf*

Perc. 1 (glock.) *sfz* *to xyl.*

Perc. 2 *Claves* *mp*

Perc. 3 *Bass Drum (largest mallets available)* *pp* *p*

Perc. 4 (chimes) *sfz* *pp* *mf*

64 *accelerando* 67 ♩ = 104 **Alla marcia**

Picc. *solo mf*

Fl. 1 *solo mf*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *pp* *Improvise as rapidly as possible on the given notes.*

B♭ Cl. 3 *pp* *Improvise as rapidly as possible on the given notes.*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1 *mp* *Horn 1 cues*

A. Sx. 2 *mp* *Horn 2 cues*

T. Sx. *mp* *Tbn. 3 cues*

B. Sx. *p*

64 *accelerando* 67 ♩ = 104 **Alla marcia**

Hn. 1 *p* *pp* *mp*

Hn. 2 *p* *pp* *mp*

B♭ Tpt. 1 *mp* *solo st. mute*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p* *pp* *mp* *open*

Tbn. 2 *p* *pp* *mp* *open*

Tbn. 3 *p* *pp* *mp* *open*

Euph. 1 *p* *pp* *mp*

Euph. 2 *p* *pp* *mp*

Tuba *p* *pp*

D.B. *mf* *p* *pizz.* *ad lib. 8^{va}*

64

Pno.

Timp. *p* *mp* *mp* *mf* *p*

Perc. 1 (s.d.) *mp* *mf* *p* *Marimba (hard yarn mallets)*

Perc. 2 *mp* *damp*

Perc. 3 (b.d.) *p* *take vibra slap*

Perc. 4 *p* *mp* *Vibra Slap* *1.v.* *mf*

72 **73** **76**

Picc. (solo) *mf*

Fl. 1 (solo) *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1 Horn 1 *mp* (play) *mf*

A. Sx. 2 Horn 2 *mp* (play) *mf*

T. Sx. Tbn. 3 *mp* (play) *mf*

B. Sx. *mp*

72 **73** **76**

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B \flat Tpt. 1 (solo) *mf* tutti (st. mute) *mf* marcato

B \flat Tpt. 2 *mf* st. mute marcato

B \flat Tpt. 3 *mf* st. mute marcato

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. 1 *mp* *mf*

Euph. 2 *mp* *mf*

Tuba

D.B. (8th) arco

72

Pno. *mp*

Timp.

Perc. 1 (s.d.) *mf* to crash cym.

Perc. 2 (marimba)

Perc. 3 (b.d.)

Perc. 4 (vibraslap) *mf* l.v. *mf* l.v.

78

Picc. —

Fl. 1 Ob. 1 play

Fl. 2 Ob. 2 *mf* play *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 —

B♭ Cl. 2 —

B♭ Cl. 3 —

B. Cl. —

Cb. Cl. —

Bsn. 1 —

Bsn. 2 —

A. Sx. 1 —

A. Sx. 2 —

T. Sx. —

B. Sx. —

78

Hn. 1 —

Hn. 2 —

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf* open

Tbn. 1 —

Tbn. 2 —

Tbn. 3 —

Euph. 1 —

Euph. 2 —

Tuba —

D.B. —

Pno. —

Timp. *ff*

Perc. 1 Crash cym. *f* 1.v.

Perc. 2 (marimba) *f*

Perc. 3 (b.d.) *f*

Perc. 4 —

83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff

f

87 Grandioso (L'istesso tempo)

83

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B.

open

ff

f

83

Pno.

Timp.

Perc. 1 (crash cym.)

Perc. 2

Perc. 3 (b.d.)

Perc. 4

mf

pedal gliss.

ff

f

p

f

l.v.

∞ with chord changes

91

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

91

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. 1 *ff* *mf*

Euph. 2 *ff* *mf*

Tuba *ff* *mp*

D.B. *ff* *mp*

91

Pno. *ff*

Timp. *ff* *mp*

Perc. 1

Perc. 2

Perc. 3 (b.d.)

Perc. 4 *ff* *mp*

Tom-toms (snare sticks)

99 101 104

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B \flat Cl. 3 *mf* *f*

B. Cl. *f*

Cb. Cl. *mf* *mp* *mp* *f* *ff*

Bsn. 1 *mf* *mp* *mp* *f* *ff*

Bsn. 2 *p* *mf* *p* *mp* *f* *ff*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

99 101 104

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *mf* *f*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. 1 *mf* *ff*

Euph. 2 *mf* *ff*

Tuba *p* *mf* *p* *mp* *f* *ff*

D.B. *mf* *mp* *f* *ff*

99

Pno. *f*

Timp. *f* *mp* *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (b.d.) *ff*

Perc. 4 (toms) *f* *mp* *f* *ff*

Xylophone (hard plastic mallets) *ff*

no ped. hard mallets

107

108

113

Picc. *f*

Fl. 1 *f* *f* *p*

Fl. 2 *f* *f* *p*

Ob. 1 *f* *f* *mp*

Ob. 2 *f* *f* *mp*

B♭ Cl. 1 *f* *f* *mp* *p*

B♭ Cl. 2 *f* *f* *mp*

B♭ Cl. 3 *f* *f* *mp*

B. Cl. *ff* *f* *mp* *p*

Cb. Cl. *ff* *f* *mp*

Bsn. 1 *ff* *f* *mp* *p*

Bsn. 2 *ff* *f* *mp* *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp*

T. Sx. *mp* *p*

B. Sx. *ff* *f* *mp* *p*

107

108

113

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *f* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

B♭ Tpt. 3 *p* *mf*

Tbn. 1 *ff* *f* *p* *mf*

Tbn. 2 *ff* *f* *p* *mf*

Tbn. 3 *ff* *f* *p* *mf*

Euph. 1 *ff* *f* *mp* *p* *mf*

Euph. 2 *ff* *f* *mp* *p* *mf*

Tuba *ff* *f* *p* *mf*

D.B. *ff* *f* *p* *mf*

107

Pno. *f*

Timp. *ff* *med. mallets* *p*

Perc. 1 (xyl.) *f*

Perc. 2

Perc. 3 (b.d.) *p* Bass Drum (largest mallets available)

Perc. 4 (toms) *ff* *to lg. tam-tam*

115 120

Picc. *f* *ff*

Fl. 1 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

Fl. 2 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

B♭ Cl. 2 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

B♭ Cl. 3 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

B. Cl. *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

Cb. Cl. *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

Bsn. 1 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

Bsn. 2 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

A. Sx. 1 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

A. Sx. 2 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

T. Sx. *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

B. Sx. *f* *ff* *p*

115 120

Hn. 1 *f* *ff* *con sord.* *mp*

Hn. 2 *f* *ff* *con sord.* *mp*

B♭ Tpt. 1 *f* *ff* *cup mute on* *mp*

B♭ Tpt. 2 *f* *ff* *cup mute on* *mp*

B♭ Tpt. 3 *f* *ff* *cup mute on* *mp*

Tbn. 1 *f* *ff* *cup mute on* *mp*

Tbn. 2 *f* *ff* *cup mute on* *mp*

Tbn. 3 *f* *ff* *cup mute on* *mp*

Euph. 1 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

Euph. 2 *f* *ff* *p*
 Improve as rapidly as possible on the given notes.

Tuba *f* *ff*

D.B. *f* *ff*

115

Pno. *ff* *mp*
 Palm clusters (black notes, approximate range given)
 white notes (approximate range given)

Timp. *ff* *pp*
 soft mallets
 middle of drum head ("thunder" roll)

Perc. 1 (glock.) *ff* *pp*
 l.v. to vibraphone, soft mallets (share w/ perc. 2)
 [Crash cym.]

Perc. 2 *ff* *pp*
 [Large tam-tam]

Perc. 3 (b.d.) *ff* *pp*

Perc. 4 *ff* *pp*

Vibraphone, share with perc. 2 (soft mallets)

Vibraphone, motor off (soft mallets)

123

124

128

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B \flat Cl. 1 B \flat Cl. 2 B \flat Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Improvise as rapidly as possible on the given notes.

pp *pp* *pp* *p* *p* *p*

123

124

128

Hn. 1 Hn. 2 B \flat Tpt. 1 B \flat Tpt. 2 B \flat Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Tuba D.B. Pno. Timp. Perc. 1 (vibraphone) Perc. 2 (vibraphone) Perc. 3 (b.d.) Perc. 4

Improvise as rapidly as possible on the given notes.

pp *pp* *pp* *pp* *pp* *pp* *pp* *p* *p* *p* *p* *p* *p* *p* *p* *mf* *mf*

to glock. (light brass mallets) Glock. (light brass mallets)

Chimes

134

139

131

Picc. *mp* solo *pp*

Fl. 1 *mp* oboe solo *pp*

Fl. 2

Ob. 1 *mp* solo *pp*

Ob. 2

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B. Cl. *p* solo *mp* solo *pp*

Cb. Cl. *p* solo *mp* solo *pp*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Whisper. Repeat every 1-2 sec. *p*
 [Waltz-ing Waltz-ing]

134

139

131

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba *p*

D.B. *p* Cbs. Cl. *p*

Whisper. Repeat every 1-2 sec. *p*
 [Waltz-ing Waltz-ing]

131

139

Pno. *mf* *l.v.*

Timp. *mf* *l.v.*

Perc. 1 (glock.) *mf* to xyl. (hard plastic mallets)

Perc. 2 (vibraphone) *mf*

Perc. 3 (b.d.) *mf*

Perc. 4 (chimes) *mf*

Whisper. Repeat every 1-2 sec. *p*
 [Waltz-ing Waltz-ing]

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

Cb. Cl. *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

140

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tuba

D.B. *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

140

Pno. *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

Timp.

Perc. 1 (xyl.) *p*
 Xylophone (hard plastic mallets)

Perc. 2 (vibraphone)

Perc. 3 *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing]

Perc. 4 *Whisper. Repeat every 1-2 sec.*
p [Waltz - ing Waltz-ing] (chimes) *p*