

The Grand Processional Of Our Reptilian Overlords

for wind band - grade I.5

Jess Langston Turner (b. 1983)



GRADE 1.5

DURATION: 1:30

INSTRUMENTATION:

FLUTE 1+2

OBOE

CLARINET 1+2

BASS CLARINET

BASSOON

ALTO SAXOPHONE 1+2

TENOR SAXOPHONE

BARITONE SAXOPHONE

B \flat TRUMPET 1+2

F HORN

TROMBONE

EUPHONIUM

TUBA

TIMPANI

PERCUSSION 1 - MARIMBA, GLOCKENSPIEL, RATCHET

PERCUSSION 2 - TRIANGLE, SIZZLE CYMBAL, SNARE DRUM, CRASH CYMBALS

PERCUSSION 3 - BASS DRUM, SUSPENDED CYMBAL

PERCUSSION 4 - VIBRASLAP, FINGER CYMBALS, LARGE TAM-TAM

PERFORMANCE NOTES:

WHISPERING IS TO BE AT "STAGE WHISPER" VOLUME. THE PIECE MAY BE PERFORMED WITH OR WITHOUT PERCUSSION. IF NO PERCUSSION IS USED, CELLOS AND BASSES ARE TO PLAY THE BOTTOM NOTES RATHER THAN WHISPERING.

THIS PIECE IS ACTUALLY IN E PHRYGIAN MODE, MODULATING TO B PHRYGIAN, SO I HAVE OPTED TO KEEP THE F \sharp IN THE KEY SIGNATURE, WHILE INCLUDING F \natural THROUGHOUT THE E PHRYGIAN OUTER SECTIONS.

PROGRAM NOTES:

"HOW DID THIS HAPPEN?" "WHERE DID THEY COME FROM?" "WHY ARE THEY HERE?" "AND WHAT IS TO BECOME OF US?" THESE ARE THE QUESTIONS BEING ASKED ALL AROUND THE WORLD AS NEWS OUTLETS BROADCAST THE FINAL STAGE OF THE UNDERCOVER WORLDWIDE REPTILIAN ALIEN COUP THAT, FOR OVER A CENTURY, HAS BEEN SLOWLY TAKING PLACE BEFORE OUR VERY EYES, YET WITHOUT OUR KNOWLEDGE.

AS THE SUPREME LEADER OF THE REPTILIANS SLOWLY AND CEREMONIOUSLY MAKES... ITS?... WAY TO THE ROYAL PALACE, TAIL FLICKING AND TONGUE DARTING IN AND OUT, THE GATHERING MASSES, LED BY OUR FORMER WORLD LEADERS CHANT QUIETLY, REVERENTLY, AND FEARFULLY. HOWEVER, AS THE MUSIC REACHES ITS CLIMAX, OUR FORMER PRESIDENTS, PRIME MINISTERS, KINGS, DICTATORS, PULL OFF THEIR MASKS REVEALING THEIR TRUE REPTILIAN FORMS. ROARS OF APPROVAL GO UP FROM THE REPTILIAN THROG BEFORE THE CEREMONY CONCLUDES WITH THE SAME QUIET CHANTING THAT OPENED THE PIECE. BUT WHO ARE THEY? WHAT DO THEY WANT? AND WHAT IS TO BECOME OF US?

--JESS TURNER

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MUSIC PROGRAM, ASHLEY CARNEY AND SAMUEL FRITZ, DIRECTORS

THE GRAND PROCESSIONAL OF OUR REPTILIAN OVERLORDS

JESS LANGSTON TURNER (B. 1983)

Pesante, quasi-religioso ♩ = 80

5

(whisper) *p* (play)

Flute 1+2
Oboe
Clarinet in B. 1
Clarinet in B. 2
Bass Clarinet
Bassoon
Alto Sax 1+2
Tenor Sax
Baritone Sax

Ge - cko, te - gu, cha - me - leon! Ge - cko, te - gu, cha - me - leon!

Pesante, quasi-religioso ♩ = 80

5

(whisper) *p*

Trumpet in B. 1
Trumpet in B. 2
Horn in F
Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Marimba
Triangle
Bass Drum
Vibraslap
Sizzle cymbal

Ge - cko, te - gu, cha - me - leon! Ge - cko, te - gu, cha - me - leon!

p *p* *mp* *p* *p* *mp*

1 2 3 4 5 6 7 8

9 13

Fl. 1+2 *mp*

Ob. (play) *mp* *mp* *mp*

B. Cl. 1 *mp* (play)

B. Cl. 2 (play) *p*

B. Cl. *p* (play)

Bsn. *p* (play)

A. Sx. 1+2 (play) *p*

T. Sx. *p* (play)

B. Sx. *p*

9 13

B. Tpt. 1 (play) *mp* *mp* *mp*

B. Tpt. 2 (play) *mp* *mp* *mp*

Hn. (play) *p*

Tbn. *p* (play)

Euph. *p* (play)

Tuba *p*

Timp. *p*

Mal. Glockenspiel, plastic mallets *mp*

Perc. 2 Snare Drum *p*

Perc. 3 *p*

Perc. 4 Finger Cymbals *mp* l.v. *mp* *mp*

17 21

Fl. 1+2 *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f* *marcato*

Bsn. *f* *marcato*

A. Sx. 1+2 *f* *con forza, marcato*

T. Sx. *f* *marcato*

B. Sx. *f*

17 21

B. Tpt. 1 *f* *con forza, marcato*

B. Tpt. 2 *f* *con forza, marcato*

Hn. *f* *marcato*

Tbn. *f* *marcato*

Euph. *f* *marcato*

Tuba *f* *marcato*

Timp. *f*

Mal. *f* *Ratchet*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *Large Tam-tam*

p

16 17 18 19 20 21

25

Fl. 1+2 *f* *mp*

Ob. *f* *mp*

B. Cl. 1 *f* *mp*

B. Cl. 2 *f* *mp* *p*

B. Cl. *f* *mp* *p*

Bsn. *ff* *ff* *whisper* *f* *p*

A. Sx. 1+2 *ff* *ff* *whisper* *f* *p*

T. Sx. *ff* *ff* *whisper* *f* *p*

B. Sx. *ff* *ff* *whisper* *f* *p*

B. Tpt. 1 *ff* *whisper* *mp*

B. Tpt. 2 *ff* *whisper* *f*

Hn. *ff* *whisper* *f*

Tbn. *ff* *ff* *whisper* *f*

Euph. *ff* *ff* *whisper* *f*

Tuba *ff* *ff* *whisper* *f*

Timp. *ff* *whisper* *f*

Mal. *f* *whisper* *mp* Glockenspiel, plastic mallets

Perc. 2 *ff* *whisper* *mp* rim

Perc. 3 *f* *ff* *whisper* *f* Finger Cymbals

Perc. 4 *f* *ff* *whisper* *f*

f l.v. *p* *p* *p* *p*

31

Fl. 1+2 *mf* *f*

Ob. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *mf* *sfz*

Bsn. *mf* *sfz*

A. Sx. 1+2 *mf* *f*

T. Sx. *mf* *sfz*

B. Sx. *mf* *sfz*

31

top notes optional →

B. Tpt. 1 *mf* *f* *piu marcato*

B. Tpt. 2 *mf* *f* *piu marcato*

Hn. *mf* *f* *sfz* *roar!*

Tbn. *mf* *f* *sfz* *roar!*

Euph. *mf* *sfz* *roar!*

Tuba *mf* *sfz* *roar!*

Timp. *mf* *f* *sfz*

Mal. *mf* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *p* *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f*

Crash cymbals

Suspended cymbal, med. yarn mallets

Large Tam-tam

Bass Drum

35 (whisper) 40

Fl. 1+2 *ff* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

Ob. *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

B. Cl. 1 *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

B. Cl. 2 *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

B. Cl. *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

Bsn. *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

A. Sx. 1+2 *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

T. Sx. *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

B. Sx. *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

35 (whisper) 40

B. Tpt. 1 *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

B. Tpt. 2 *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

Hn. *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

Tbn. *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

Euph. *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

Tuba *ff* (whisper) *p* Ge - cko, te - gu, cha - me - leon! i - gua - ni dae!

Timp. *ff* *f* *mf* *p* *p*

Mal. Marimba *p* Sizzle cymbal *p*

Perc. 2 Triangle *p* *p* *mp* *mp*

Perc. 3 *ff* *mf* *p* *p* *p* Vibraslap *p*

Perc. 4 *mp*