

Nocturne Under a Red Moon

for B \flat Clarinet, Alto Sax, Cello, Piano, and Percussion

Jess Turner (ASCAP)

Duration: 5:00

Transposed Score

Instrumentation:

B \flat Clarinet

E \flat Alto Saxophone

Cello

Piano

Percussion (drum set, vibraphone)

The percussion notation is written on a five-line staff. From left to right, it features the following elements:

- A snare drum symbol (a vertical rectangle) on the bottom line, labeled "snare drum".
- A single dot on the second line from the bottom, labeled "kick drum".
- An "x" symbol on the third line from the bottom, labeled "ride cym." above it and "splash cym." below it.
- Three dots on the fourth line from the bottom, labeled "toms" above them.
- A bracket spanning the fifth and sixth lines from the bottom, labeled "hi-hat" above it. Under the bracket, there are two symbols: a solid circle on the fifth line labeled "stroked" below it, and a dot on the sixth line labeled "hit" below it.

Nocturne Under a Red Moon

Misterioso ♩ = 64
slow swing ♩ = ♩³

Jess Turner (ASCAP)

Clarinet in B \flat

Alto Sax.

Cello

Piano

Percussion (drum set)

6

B \flat Cl.

A. Sax.

Vlc.

6 *sultry and smooth*

Pno.

Perc. (drum set)

10

B♭ Cl. *mp* >

A. Sx. *mp* >

Vlc. *pizz.*
p

10

Pno.

Perc. (drum set)

15

B♭ Cl. *mf* > *p* > *p*

A. Sx. *mf* > *p* > *p* arco

Vlc. *mf* *p* *p*

15

Pno. *mf* *pp*

Perc. (drum set) *mf* *p*

18

B♭ Cl. *mf* *p*

A. Sx. *mf* *p*

Vlc. *mf* *p*

18

Pno. *p* *mf*

Perc. (drum set) *p* *mf*

22

B♭ Cl. *mf*

A. Sx. *mf* *p* *mf* *mp* *free and bluesy*

Vlc. *mf* *pizz.* *mf*

22

Pno. *p* *mf* *mf*

Perc. (drum set) *p* *mf*

23

B \flat Cl. *f* *mp* *p*

A. Sx. *f* *mp* *p*

Vlc. *f* *mf* *p* arco

23

Pno. *f*

23

Perc. (drum set) *f* *p*

27

28

B \flat Cl. *ppp*

A. Sx. *ppp*

Vlc. *ppp*

27

28

Pno. *p* *pp*

27

Perc. (drum set) *pp* to vibes (hard rubber mallets)

31 Gritty and driving ♩ = 112
no swing

B♭ Cl. *f* tongue slap

A. Sx. *sfz* pizz.

Vlc. *sfz*

31 Gritty and driving ♩ = 112
no swing

Pno. *sfz*

Perc. (vibes)

34 35

B♭ Cl. *mf* *p*

A. Sx. *sfz* *mf* *mp* *p*

Vlc. (pizz.) *sfz* *f*

34 35

Pno. *sfz* *mf* *mp*

Perc. (vibes)

39

B \flat Cl.

A. Sx.

Vlc. (pizz.)

mp

39

Pno.

mf

8^{vb}

Perc. (vibes)

Vibes (hard rubber mallets)

mf
(no ped.)

B \flat Cl.

A. Sx.

Vlc. (pizz.)

41

Pno.

mf

8^{vb}

Perc. (vibes)

44 46

B \flat Cl.

A. Sx.

Vlc. (pizz.)

Pno.

Perc. (vibes)

44 46

8va

47

B \flat Cl.

A. Sx.

Vlc. (pizz.)

Pno.

Perc. (vibes)

10

50

B♭ Cl.

A. Sx.

Vlc. (pizz.)

Pno.

Perc. (vibes)

51

mp *f* *mf* *mf*

53

B♭ Cl.

A. Sx.

Vlc. (pizz.)

Pno.

Perc. (vibes)

55

mf *p* *arco* *p* *mp* *p*

to drum set

56 *secco* 11

B \flat Cl.

A. Sx.

Vlc.

Pno.

Perc. (drum set)

f

secco

f

mf

pp

(*ov*)

continue frenetic noodling (upper register)

59 **60**

B \flat Cl.

A. Sx.

Vlc.

Pno.

Perc. (drum set)

ff

sfz

ff

sfz

(*ov*)

ff

sfz

60

pesante


f

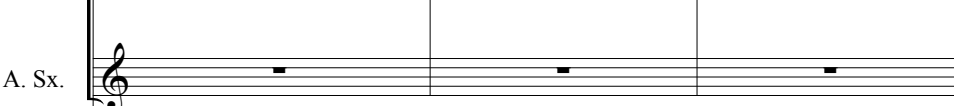
drum set

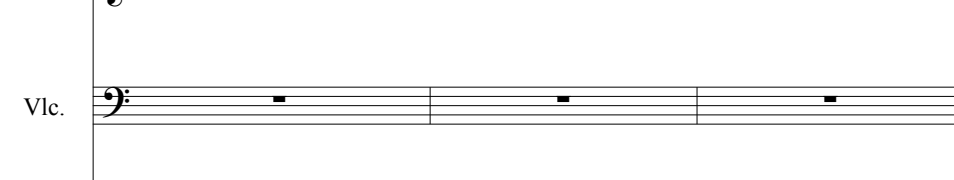
f

sfz

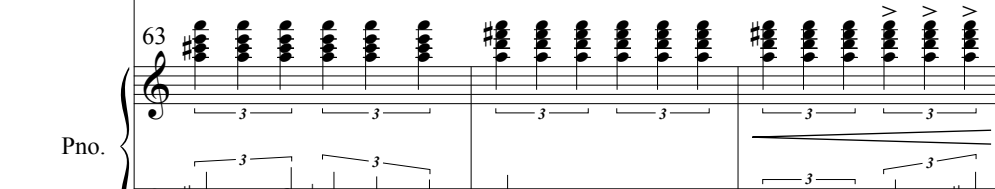
66

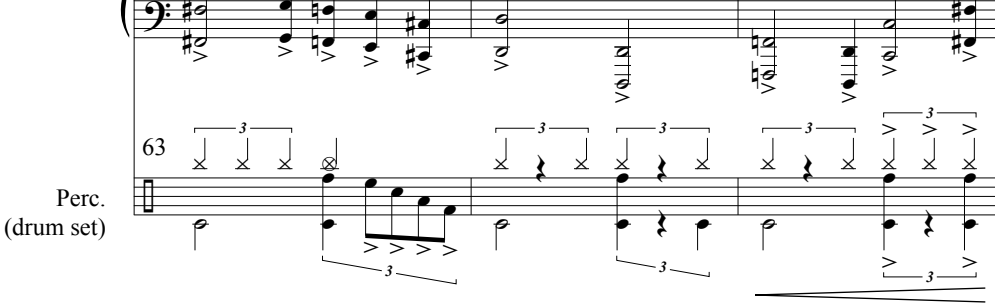
B \flat Cl. 

A. Sx. 

Vlc. 

66

Pno. 

Perc. (drum set) 

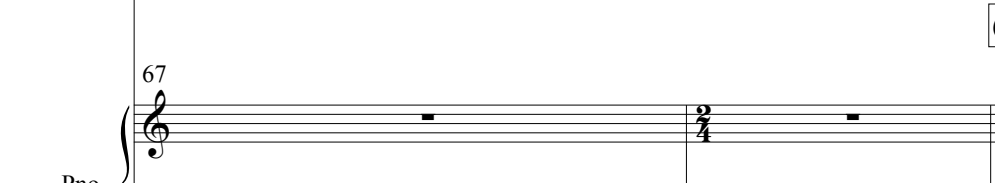
69

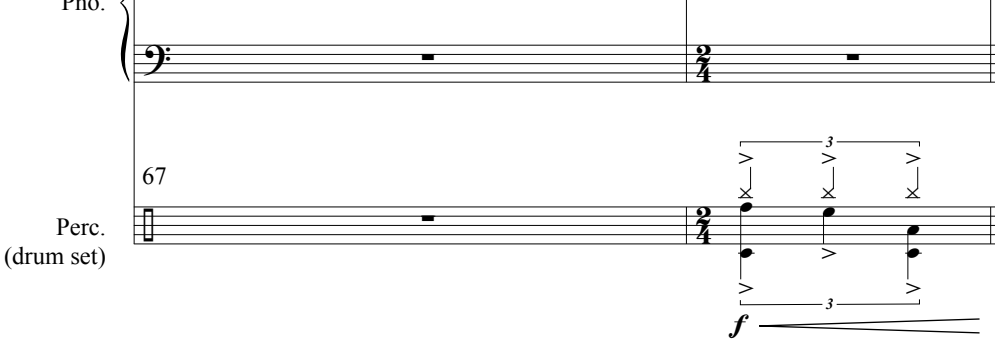
B \flat Cl. 

A. Sx. 

Vlc. (pizz.) 

69

Pno. 

Perc. (drum set) 

73

B♭ Cl. *p*

A. Sx. *p* (pizz.)

Vlc. (pizz.) *p*

Pno. *sfz*

Perc. (drum set) *sfz*

73

B♭ Cl. *ff*

A. Sx. *ff*

Vlc. (pizz.) *ff* *pesante* *arco* *f*

Pno. *pesante* *f*

Perc. (drum set) *mf* *sfz* *f*

wail!

wail!

75 *wail!*

75

14

B \flat Cl.

A. Sx.

Vlc.

Pno.

Perc. (drum set)

mf

sfz f

83

B \flat Cl.

A. Sx.

Vlc.

Pno.

Perc. (drum set)

ff

mf p mf

ff f

B \flat Cl.

A. Sx.

Vlc.

Pno.

Perc. (drum set)

91 *Misterioso* ♩ = 64
 slow swing ♩ = ♩³_♩
 slow smear

B \flat Cl.

A. Sx.

Vlc.

91 *Misterioso* ♩ = 64
 slow swing ♩ = ♩³_♩
 sultry and smooth

Pno.

Perc. (drum set)

94

rapid key clicks

B♭ Cl. *ppp* rapid key clicks

A. Sx. *ppp* rapid key clicks

Vlc.

94

Pno.

Perc.

95

B♭ Cl. *p* *pp* *ppp*

A. Sx. *p* *pp* *ppp*

Vlc.

95

Pno.

Perc. (drum set) *ppp*

99

B \flat Cl.

A. Sx.

Vlc.

99

Pno.

Perc.
(drum set)

pp

ppp

pp

ppp