

III. Oft' I Did Marle

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(ASCAP)

Animato ♩ = 144
(♩ = ♩ throughout)

The musical score is arranged in a grand staff format with the following parts:

- Soprano 1**: Treble clef, 7/8 time signature. Lyrics: *p* in__ thine eyes
- Soprano 2**: Treble clef, 7/8 time signature. Lyrics: *p* in__ thine eyes
- Alto 1**: Treble clef, 7/8 time signature. Lyrics: *mp intense* Oft' I did marle how in__ thine eyes
- Alto 2**: Treble clef, 7/8 time signature. Lyrics: *mp intense* Oft' I did marle how in__ thine eyes
- Tenor 1**: Treble clef, 7/8 time signature. Lyrics: *p* in__ thine eyes
- Tenor 2**: Treble clef, 7/8 time signature. Lyrics: *p* in__ thine eyes
- Bass 1**: Bass clef, 7/8 time signature. Lyrics: *p* in__ thine eyes
- Bass 2**: Bass clef, 7/8 time signature. Lyrics: *p* in__ thine eyes
- Piano**: Grand staff (treble and bass clefs), 7/8 time signature. No lyrics.

The score includes dynamic markings (*p*, *mp*, *intense*) and phrasing slurs. The time signature is 7/8, and the tempo is marked **Animato** with a quarter note equal to 144 beats per minute.

S 1 *mf* wa - - - ter and *f* fire fire *p* did dwell _____
 S 2 *mf* wa - - - ter and *f* fire fire fire fire *p* wa - - - - solo *mf*
 A 1 *mf* wa - - - ter and *f* fire *p* did dwell _____ *p* gently
 A 2 *mf* wa - - - ter and *f* fire _____ *p*
 T 1 *mf* wa - - - ter and *f* fire fire *p* did dwell _____ *p* gently
 T 2 *mf* wa - - - ter and *f* fire fire fire fire *p*
 B 1 *mf* wa - - - ter and *f* fire *p* did dwell _____ *p* gently
 B 2 *mf* wa - - - ter and *f* fire *p* wa - - - - solo *mf*
 Pno.

10

S 1 *did dwell*

S 2 *ter*

A 1 *did dwell*

A 2 *solo mf and fire fire fire solo mp wa - - - -*

T 1 *did dwell*

T 2 *solo mf and fire fire fire*

B 1 *did dwell*

B 2 *ter solo mp wa - - - -*

Pno.

8

9

10

11

12

S 1 *f* did dwell to ge - - - - -

S 2 *mf* solo *f* all and fire fire fire did dwell to ge - - - - -

A 1 *f* did dwell to ge - - - - -

A 2 *f* all - - - - - ter did dwell to ge - - - - -

T 1 *f* did dwell to ge - - - - -

T 2 *mf* solo *f* all and fire fire fire did dwell to ge - - - - -

B 1 *f* did dwell to ge - - - - -

B 2 *f* all - - - - - ter did dwell to ge - - - - -

Pno.

22 Piu lento ♩ = 108

S 1 *p* ther,

S 2 *p* ther,

A 1 *p* ther,

A 2 *p* ther,

T 1 *p* ther, *pp* See - ing 'tis

T 2 solo *mp* ther, wa - - - ter and fire *all pp* See - ing 'tis

B 1 *p* ther, *pp* See - ing 'tis known

B 2 solo *mp* ther, wa - - - ter and fire *pp*

Pno.

Musical score for voices and piano, measures 24-28. The score is in G major and 4/4 time. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The piano part (Pno.) is in the bottom system. The lyrics are: "See - ing 'tis known".

S 1
pp
See - ing 'tis known

S 2
pp
See - ing 'tis known

A 1
pp See - ing 'tis known *p* See - ing 'tis

A 2
pp See - ing 'tis known *p* See - ing 'tis

T 1
known *p* See - ing 'tis known

T 2
known *p* See - ing 'tis known

B 1
p See - ing 'tis known

B 2
p See - ing 'tis known

Pno.

24 25 26 27 28

30

S 1 *p* See - ing 'tis known _____ *mp* in con - tra - ries _____ *mf* in

S 2 *p* See - ing 'tis known _____ *mp* in con - tra - ries _____ *mf* in

A 1 *mp* known _____ *mf* in con - tra - ries _____ *mf* in con - tra - ries,

A 2 *mp* known _____ *mf* in con - tra - ries _____ *mf* in con - tra - ries,

T 1 *mp* _____ *mf* in con - tra - ries _____ *mf* in con - tra - ries, _____

T 2 *mp* _____ *mf* in con - tra - ries _____ *mf* in con - tra - ries, _____

B 1 *mp* _____ *mf* in con - tra - ries _____ *mf* in con - tra - ries, _____

B 2 *mp* _____ *mf* in con - tra - ries _____ *mf* in con - tra - ries, _____

Pno.

33

The musical score consists of nine staves. The top two staves are for vocalists S 1 and S 2. S 1 has lyrics: "con-tra - ries, Each seeks the hurt _____ and spoil of ei - ther ____". S 2 has lyrics: "con-tra - ries,". Below these are staves for vocalists A 1, A 2, T 1, T 2, B 1, and B 2. At the bottom is a grand staff for the piano (Pno.), with treble and bass clefs. The score is marked with a box containing the number 33. Dynamics include *f* (forte) and *p* (piano). Performance instructions include "solo" and a hairpin crescendo. The music features a 3-measure rest in 3/4 time and a 4-measure rest in 4/4 time. A triplet of eighth notes is present in the first measure of the vocal parts.

37

S 1 *p*
Each seeks the hurt and spoil of

S 2 *p*
Each seeks the hurt and spoil of

A 1 *p*
Each seeks the hurt _____ and spoil of ei - ther, —

A 2 *p*
Each seeks the hurt _____ and spoil of ei - ther, —

T 1

T 2

B 1 *p*
Each seeks the hurt _____ and spoil of

B 2 *p*
Each seeks the hurt _____ and spoil of

Pno.

37

38

39

40

S 1 *pp*
 ei - - - - ther,

S 2 *pp*
 ei - - - - ther,

A 1 *pp*

A 2 *pp*

T 1 *solo mp*
 Each seeks the hurt and spoil of ei - - ther, *p*

T 2 *f*
 But

B 1 *pp*
 ei - - - - ther, *f*
 But

B 2 *pp*
 ei - - - - ther,

Pno.

41 42 43 44 45

46 **Animato** ♩ = 144

50

S 1 *mf*

S 2 *mf*

A 1 *mf*

A 2 *mf*

T 1 *mf* *mp*
and wa - - - -

T 2 *p* *mf* *p*
fire fire But fire fire fire

B 1 *p* *mf* *p*
fire fire But fire fire fire

B 2 *mf* *mp*
and wa - - - -

Pno.

46

47

48

49

50

S 1 *mp* and wa - - - -
 S 2 *mp* and wa - - - -
 A 1 *mp* But fire fire fire *p* But
 A 2 *mp* But fire fire fire *p* But
 T 1 *mp* - - - ter and wa - - - - - ter_
 T 2 *mp* But fire fire fire
 B 1 *mp* But fire fire fire
 B 2 *mp* - - - ter and wa - - - - - ter_
 Pno.

51 52 53 54 55

S 1 *p* *f* *dance-like*
 - - ter_ But fire fire fire fire fire fire *p sub.*

S 2 *p* *f*
 - - - ter But fire fire fire fire fire fire fire

A 1 *f* *dance-like*
 fire fire fire fire fire fire fire fire fire fire fire fire But *p sub.*

A 2 *f*
 fire fire fire fire fire fire fire fire fire fire fire

T 1 *p* *f* *dance-like*
 But fire fire fire fire fire fire fire fire fire fire But *p sub.*

T 2 *p* *f*
 But fire fire fire fire fire fire fire fire fire fire

B 1 *p* *f* *dance-like*
 But fire fire fire fire fire fire fire fire fire fire But *p sub.*

B 2 *p* *f*
 But fire fire fire fire fire fire fire fire fire fire

Pno.

60

S 1 fire__ and wa - ter_____ But fire__ and wa - ter____
 S 2 *mf* *p*
 fire fire
 A 1 fire__ and wa - ter_____ But fire__ and wa - ter____
 A 2 *mf* *p*
 fire fire
 T 1 fire__ and wa - ter_____ But fire__ and wa - ter____
 T 2 *mf* *p*
 fire fire____
 B 1 fire__ and wa - ter_____ But fire__ and wa - ter____
 B 2 *mf* *p* *mf*
 fire fire____ fire
 Pno.

60 61 62 63 64

66

S 1 But fire and wa - ter But fire and
 S 2 *dance-like* But fire and wa - ter But fire and
 A 1 But fire and wa - ter But fire and
 A 2 *mf* *p* *dance-like* fire fire fire and wa - ter But fire and
 T 1 But fire and wa - ter But fire and
 T 2 *mf* *p* *dance-like* fire fire But fire and wa - ter But fire and
 B 1 But fire and wa - ter But fire and
 B 2 *p* *dance-like* fire But fire and wa - ter But fire and
 Pno.

65 66 67 68

70

S 1 *mf* *f*
 wa - ter But fire and wa - ter But fire and wa - ter

S 2 *mf* *f* *mp sub.*
 wa - ter But fire and wa - ter But fire and wa - ter But

A 1 *mf* *f*
 wa - ter But fire and wa - ter But fire and wa - ter

A 2 *mf* *f* *mp sub.*
 wa - ter But fire and wa - ter But fire and wa - ter But

T 1 *mf* *f*
 wa - ter But fire and wa - ter But fire and wa - ter

T 2 *mf* *f* *mp sub.*
 wa - ter But fire and wa - ter But fire and wa - ter But

B 1 *mf* *f*
 wa - ter But fire and wa - ter But fire and wa - ter

B 2 *mf* *f* *mp sub.*
 wa - ter But fire and wa - ter But fire and wa - ter But

Pno.

69 70 71 72 73

74

78

S 1 *mp* But fire ___ and wa - ter

S 2 *mf* fire ___ and wa - ter But fire ___ and

A 1 *mp* But fire ___ and wa - ter

A 2 *mf* fire ___ and wa - ter But fire ___ and

T 1 *mp* But fire ___ and wa - ter

T 2 *mf* fire ___ and wa - ter But fire ___ and

B 1 *mp* But fire ___ and wa - ter

B 2 *mf* fire ___ and wa - ter But fire ___ and

Pno.

74

75

76

77

78

S 1 *mf* But fire ___ and wa - ter *p* and wa - ter
 S 2 wa - ter *p* But fire ___ *mp* But
 A 1 *mf* But fire ___ and wa - ter *p* and wa - ter
 A 2 wa - ter *p* But fire ___ *mp* But
 T 1 *mf* But fire ___ and wa - ter *p* and wa - ter
 T 2 wa - ter *p* But fire ___ *mp* But
 B 1 *mf* But fire ___ and wa - ter *p* and wa - ter
 B 2 wa - ter *p* But fire ___ *mp* But
 Pno.

79 80 81 82

mp and wa - ter *mf* and wa - ter *f* and wa - ter and
mf fire__ *mf* But fire__ *mf* But fire__ But fire____
mp and wa - ter *mf* and wa - ter *f* and wa - ter and
mf fire__ *mf* But fire__ *mf* But fire__ But fire____
mp and wa - ter *mf* and wa - ter *f* and wa - ter and
mf fire__ *mf* But fire__ *mf* But fire__ But fire____
mp and wa - ter *mf* and wa - ter *f* and wa - ter and
mf fire__ *mf* But fire__ *mf* But fire__ But fire____
mp and wa - ter *mf* and wa - ter *f* and wa - ter and
mf fire__ *mf* But fire__ *mf* But fire__ But fire____
Pno.

84

85

86

87

88

89

S 1 wa - ter But fire ___ and wa - - - - - ter
 S 2 ___ But fire But fire ___ and wa - - - - - ter
 A 1 wa - ter But fire ___ and wa - ter wa - - - - - ter _
 A 2 ___ But fire But fire ___ and wa - ter wa - - - - - ter _
 T 1 wa - ter But fire ___ and wa - - - - - ter wa - ter
 T 2 ___ But fire But fire ___ and wa - ter wa - - - - - ter _
 B 1 wa - ter But fire ___ and wa - ter wa - - - - - ter _
 B 2 ___ But fire But fire ___ and wa - ter wa - - - - - ter _
 Pno.

Musical score for measures 90-94. The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), and Piano (Pno.). The lyrics are: "wa - ter But fire ___ and wa - - - - - ter". The score features dynamic markings of *ff* and *mf*. The piano part is mostly rests. The page number 20 is in the top left, and the measure number 91 is in a box at the top center.

97 Grave ♩ = 72

S 1 *solo mp* Where love _____ to -
 S 2 *p* Where love _____ and hate _____
 A 1 *p* there may mell, Where love _____ and hate _____
 A 2 *p* there may mell, Where love _____ and hate _____
 T 1 *p* there may mell, Where love _____ and hate _____
 T 2 *p* there may mell, Where love _____ and hate _____
 B 1 *p* there may mell, Where love _____ and hate _____
 B 2 *p* there may mell, Where love _____ and hate _____
 Pno.

95

96

97

98

S 1
ge - - - - ther dwell. *p* all *mf*

S 2
to - ge - - - - ther dwell. *pp* *mf*

A 1
to - ge - - - - ther dwell. *pp* *mf*

A 2
to - ge - - - - ther dwell. *pp* *mf*

T 1
to - - ge - - - - ther dwell. *pp* *mf*

T 2
to - - ge - - - - ther dwell. *pp* *mf*

B 1
to - ge - - - - ther dwell. *pp* *mf*

B 2
to - - ge - - - - ther dwell. *pp* *mf*

Pno.