

Madrigals

I. April Is In My Mistriss' Face

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Light and animated $\text{♩} = 72$

The musical score is arranged for a vocal ensemble and piano. It consists of the following parts:

- Soprano 1:** Melody with lyrics "Ap - ril Ap-ril". Dynamics: *p* < *mp* < *p*.
- Soprano 2:** Melody with lyrics "Ap - ril Ap-ril". Dynamics: *p* < *mp* < *p*.
- Alto 1:** Melody with lyrics "Ap - - - - - ril Ap-ril Ap-ril". Dynamics: *p* < *mp*.
- Alto 2:** Melody with lyrics "Ap - - - - - ril Ap-ril Ap-ril". Dynamics: *p* < *mp*.
- Tenor 1:** Harmonization with lyrics "Hm". Dynamics: *mf~p*.
- Tenor 2:** Harmonization with lyrics "Hm". Dynamics: *mf~p*.
- Bass 1:** Harmonization.
- Bass 2:** Harmonization.
- Piano:** Accompaniment.

The score is in 2/2 time and spans five measures. The lyrics are: "Ap - ril Ap-ril Ap - ril Ap-ril Ap - - - - - ril Ap-ril Ap-ril Ap-ril".

2 3 4 5

7

S 1 *p* < *mp* *p* *mf~p* *mp* *p*
 Ap - ril Ap-ril Ap - - - - ril Ap-ril Ap - ril

S 2 *p* < *mp* *p* *mf~p*
 Ap - - - ril Ap - ril Ap - - - - - ril

A 1 *p* *mp* *p*
 Ap - - - - - ril Ap-ril Ap - ril

A 2 *p* *mp* *p*
 Ap - - - - - ril Ap-ril Ap - ril

T 1 *mf~p*
 Hm

T 2 *mf~p*
 Hm

B 1 *mf~p* *mf~p*
 Hm Hm

B 2 *mf~p* *mf~p*
 Hm Hm

Pno.

6 7 8 9

S 1 *mf~p*
Ap - - - - - ril Ap - ril Ap - ril Ap - ril

S 2 *mp* *p* *mf~p*
Ap - ril Ap - ril Ap - - - - - ril Ap - ril Ap - ril

A 1 *mf~p* *mp* *mf~p*
Ap - - - - - ril Ap - ril Ap - ril Ap - - - - - ril Ap - ril Ap - ril

A 2 *mf~p* *mp* *p*
Ap - - - - - ril Ap - ril Ap - ril Ap - ril - Ap - ril Ap - ril

T 1 *mf~p* *p*
Hm Ap - ril Ap - ril Ap - ril

T 2 *mf~p* *p*
Hm Ap - ril Ap - ril Ap - ril

B 1 *mf~p*
Ap - - - - - ril Ap - ril Ap - ril

B 2 *mf~p*
Ap - - - - - ril Ap - ril Ap - ril

Pno.

S 1 *mp* *mf* *f*
 Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril

S 2 *mp* *mf* *f*
 Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril

A 1 *mp* *mf* *f*
 Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril

A 2 *mp* *mf* *f*
 Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril

T 1 *mp* *mf* *f* *mp*
 Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril

T 2 *mp* *mf* *f*
 Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril is in my Mis-triss' face _

B 1 *mp* *mf* *f* *mp*
 Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril

B 2 *mp* *mf* *f* *mp*
 Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril

Pno.

13 14 15 16

S 1 *p* Ap - - - ril Ap-ril *f* Ap-ril
 S 2 *p* Ap - - - ril Ap-ril Ap-ril Ap-ril *f* Ap-ril
 A 1 *mp* Ap - - - ril Ap-ril *f* Ap-ril
 A 2 *p* Ap-ril Ap-ril Ap-ril Ap-ril *mp* Ap - - - ril Ap-ril *f* Ap-ril
 T 1 *p* Ap - - - ril Ap-ril Ap-ril Ap-ril *f* Ap-ril *mp*
 T 2 *mp* Ap-ril is in my Mis - triss' face *f*
 B 1 *mp* Ap - - - ril Ap-ril *f* Ap-ril *mp*
 B 2 *f* Ap-ril *mp*
 Pno.

17 18 19 20

S 1 *p* Ap-ri-l Ap-ri-l Ap-ri-l Ap-ri-l Ap-ri-l Ap-ri-l *f* Ap-ri-l *f* Ap-ri-l is in my Mis - triss' face _

S 2 *p* Ap-ri-l Ap-ri-l Ap-ri-l Ap-ri-l Ap-ri-l Ap-ri-l *f* Ap-ri-l

A 1 *mp* Ap-ri-l Ap-ri-l Ap-ri-l Ap-ri-l *f* > *mp* Ap-ri-l *f* > *mp* Ap-ri-l

A 2 *mp* Ap-ri-l Ap-ri-l Ap-ri-l Ap-ri-l *f* > *mp* Ap-ri-l *f* > *mp* Ap-ri-l

T 1 *mp* Ap-ri-l Ap-ri-l Ap-ri-l *f* Ap-ri-l *f* Ap-ri-l is in my

T 2 *f* Ap-ri-l is in my Mis - triss' face _

B 1 *f* > *mp* Ap-ri-l Ap-ri-l *f* > *mp* Ap-ri-l *f* > *mp* Ap-ri-l

B 2 *f* > *mp* Ap-ri-l *f* > *mp* Ap-ri-l

Pno.

S 1 *mp* Ap-ril is in my Mis - triss' face *f*
 S 2 *f* Ap-ril is in my Mis - triss' face *mp* Ap-ril is in my Mis - triss' face *f*
 A 1 *f* Ap - ril *mp* Ap - ril Ap-ril *f*
 A 2 *f* Ap - ril *mp* Ap - ril Ap-ril *f*
 T 1 *mp* Mis - triss' face Ap-ril is in my Mis - triss' face *f*
 T 2 *f* Ap-ril is in my Mis - triss' face Ap-ril
 B 1 *f* Ap - ril *mp* Ap-ril *f*
 B 2 *f* Ap - ril *mp* Ap-ril *f*
 Pno.

25 26 27 28

poco rit......

S 1 *mp*
 Ap - ril

S 2 *mp*
 Ap - ril

A 1 *mf* *mp*
 Ap-ril Ap-ril A - - - - ril Ap-ril Ap-ril Ap-ril

A 2 *mf* *mp*
 Ap-ril Ap-ril A - - - - ril Ap-ril Ap-ril Ap-ril

poco rit......

T 1 *p*
 And

T 2 *mp* *p*
 Ap - ril

B 1 *mp* *p*
 And

B 2 *mp* *p*
 And

Pno.

29

30

31

32

33 **Meno mosso, with a lilt** ♩ = 104

mp ————— *mf* ————— *pp*

S 1 *mp* and Ju - - - - - ly

S 2

A 1 *pp*

A 2 *pp*

T 1 *p* Ju - - - - - ly in her *mp*

T 2 *p* and Ju - - - - - ly in her

B 1 *p* Ju - - - - - ly and Ju - - - - - ly in her

B 2 *p* Ju - - - - - ly and Ju - - - - - ly in her

Pno.

33

34

35

36

37

38

42

S 1 *mf* *f* *mp*
 solo and Ju - - - - - ly all and Ju -

S 2 *p*
 and Ju - - - ly

A 1 *mf* *f* *mp*
 solo and Ju - - - - - ly all and Ju - - - ly

A 2 *p*
 and Ju - - - ly

T 1 *mf* *pp*
 eyes in her eyes hath place

T 2 *mf* *pp*
 eyes hath place

B 1 *mf* *pp*
 eyes hath place

B 2 *mf* *pp*
 eyes hath place

Pno.

38

39

40

41

42

43

ly _____ in her eyes _____ hath _____

in her eyes _____ hath _____

in her eyes _____ hath _____

in her eyes _____ hath _____

T 1

T 2

B 1

B 2

Pno.

44 45 46 47 48 49

Detailed description: This page of a musical score covers measures 44 to 49. It features five vocal staves (S 1, S 2, A 1, A 2, and T 1) and two bass staves (B 1, B 2). The piano part (Pno.) is shown in grand staff notation. The vocal parts have lyrics: 'ly _____ in her eyes _____ hath _____'. Dynamics include *mf*, *mp*, and *p*. The piano part consists of whole rests in both hands. The time signature is 4/4.

50

S 1 *p* place. _____

S 2 *p* place. _____

A 1 *p* place. _____ *p* a sweet _____

A 2 *p* place. _____ *mp* a

T 1 *p* With - in her bos - - - om with - in her bos - - - om *mp* a

T 2 *p* With - in her bos - - - om with - in her bos - - - om *mf* a

B 1 *p* With - in her bos - - - - - - - - - -

B 2 *p* With - in her bos - - - - om with in her bos - - - - om *mp* a

Pno.

55

S 1 *p* But

S 2 *p* But

A 1 *mf* *p*
 Sep - - - tem - ber a sweet Sep - - - tem - ber

A 2 *p* *mf* *p*
 sweet Sep - tem - - - - ber a sweet Sep - tem - - - - ber

T 1 *p* *mf* *p*
 sweet Sep - tem - - - - ber a sweet Sep - tem - - - - ber

T 2 *p* *mf* *p*
 sweet Sep - tem - - - - ber a sweet Sep - tem - - - - ber

B 1 *p* *mf* *pp*
 om a sweet Sep - tem - - - - ber

B 2 *p* *mf* *pp*
 sweet Sep - tem - - - - ber a sweet Sep - tem - - - - ber

Pno.

55

56

57

58

59 *ritardando poco a poco*

S 1 *p*
 in her heart _____ But in her heart _____ *p*
 a

S 2 *p*
 in her heart _____ But in her heart _____ *p*
 a

A 1 *pp* *p*
 _____ But in her heart _____ a cold _____

A 2 *pp* *p*
 _____ But in her heart _____ a

ritardando poco a poco

T 1 *pp* *p*
 _____ But in her heart _____ But in her heart _____

T 2 *pp* *p*
 _____ But in her heart _____ But in her heart _____

B 1 *p*
 _____ But in her heart _____ a cold _____

B 2 *p*
 _____ But in her heart _____ a cold _____

ritardando poco a poco

Pno.

The musical score consists of eight staves. The vocal parts are S 1, S 2, A 1, A 2, T 1, and T 2. The piano part is labeled 'Pno.' and consists of two staves. The lyrics are: S 1 and S 2: 'cold De - cem - - - - - ber.'; A 1: 'cold cold De - - cem - - - ber.'; A 2: 'cold cold cold De - cem - - - - -'; T 1 and T 2: 'a cold De - cem - - - - - ber.'; B 1 and B 2: 'De - cem - - - - -'. The score includes dynamic markings such as *pp* and *p*, and various musical notations including slurs, ties, and rests. The piano part is mostly silent, with some chordal accompaniment indicated by block chords.

67 Light and animated $\text{♩} = 72$

S 1 *p* < *mp* Ap - - ril Ap-ril *p* < *mp* Ap - - - ril Ap-ril Ap - ril

S 2 *p* < *mp* Ap - - ril Ap-ril *p* < *mp* Ap - - - ril Ap-ril Ap - ril

A 1 *p* < *mp* Ap - - - ril Ap-ril

A 2 *p* < *mp* ber. Ap - - - ril Ap-ril

T 1 *mf~p* Hm

T 2 *mf~p* Hm

B 1 *pp* ber. *mf~p* Hm

B 2 *pp* ber.

Pno.

67 68 69 70 71

S 1 *p* < *mp* Ap - - - ril Ap-ril Ap-ril *p* < Ap -
 S 2 *p* < *mp* Ap - - - ril Ap-ril Ap-ril *p* < Ap -
 A 1 Ap-ril *p* < *mp* Ap - - - ril Ap-ril Ap-ril
 A 2 Ap-ril *p* < *mp* Ap - - - ril Ap-ril Ap-ril
 T 1 *mf~p* Hm
 T 2 *mf~p* Hm *mf~p* Hm
 B 1 *mf~p* Hm
 B 2 *mf~p* Hm *mf~p* Hm
 Pno.

76

S 1 *mp* *pp* *p < mp*
 - - ril Ap-ril Ap - ril Ap-ril Ap-ril Ap - - ril Ap-ril Ap-ril

S 2 *mp* *pp* *p < mp*
 - - ril Ap-ril Ap - ril Ap-ril Ap-ril Ap - - ril Ap-ril Ap-ril

A 1 *p < mp* *p < mp*
 Ap - - - ril Ap-ril Ap - ril Ap-ril Ap-ril Ap - - - ril Ap-ril

A 2 *p < mp* *p < mp*
 Ap - - - ril Ap-ril Ap - ril Ap-ril Ap-ril Ap - - - ril Ap-ril

T 1 *mf~p* *mf~p*
 Hm Hm

T 2 *mf~p*
 Hm

B 1 *mf~p* *mf~p*
 Hm Hm

B 2 *mf~p*
 Hm

Pno.

76 77 78 79

80

p < *mp*

poco rit.

$\text{♩} = 108$

S 1

Ap - ril Ap-ril

S 2

Ap - ril Ap-ril Ap-ril Ap-ril

A 1

Ap-ril Ap - ril Ap-ril Ap-ril Ap-ril Ap-ril Ap-ril

A 2

Ap-ril Ap - ril Ap-ril Ap-ril

T 1

Ap-ril

T 2

Hm Ap-ril

B 1

Ap-ril

B 2

Hm Ap-ril

Pno.

80

81

82

83

84